

MASTER OF ARTS IN ENGLISH PROGRAM SPECIFIC OUTCOMES

On completion of Post Graduate Programme, the student is expected to achieve the following programme specific outcomes.

| | |
|--------------|--|
| PSO 1 | Demonstrate Multifaceted Literary competence |
| PSO 2 | Cultivate critical thinking in Literary Analysis |
| PSO 3 | Promote Cross Cultural and Inter Disciplinary Understanding |
| PSO 4 | Apply Theatrical insights to cultural issues |
| PSO 5 | Contribute to Intellectual dialogues and creative expression |

COURSE OUTCOMES –MA ENGLISH CORE COURSES (THEORY)

| SEM | COURSE CODE | COURSE TITLE | CO NO. | COURSE OUTCOME |
|-----|-------------|---|--------|--|
| 1 | EN010101 | Up Until Chaucer Early Literatures in English | CO1 | ATTAIN FAMILIARITY WITH THE EARLY POETS OF ENGLISH LITERATURE. |
| | | | CO2 | CRITICALLY EXAMINE THE PROSE AND DRAMA STYLE OF EARLY ENGLISH LITERATURE WITH A FOCUS ON THE WORKS OF KEY AUTHORS. |
| | | | CO3 | ANALYSE THE KEY FEATURES OF THE MAJOR EPICS AND SHORT LYRICS |
| | | | CO4 | TO EVALUATE THE IMPORTANCE OF GEOFFREY CHAUCER AND HIS KEY WORKS |
| | | | CO5 | TO ASSESS SELECT WORKS BY THE CONTEMPORARIES OF CHAUCER |
| | | | CO6 | |

| | | | | |
|---|----------|--|-----|---|
| 1 | EN010102 | Literatures of the English Renaissance | CO1 | To provide the historical, intellectual and cultural background of the Italian renaissance and discuss the scope of it even in our contemporary milieu |
| | | | CO2 | To initiate the students to the major literary works of this period, such as the immortal plays of Shakespeare and Marlow discussing the ongoing influence of their works in our times |
| | | | CO3 | To sensitize the students about the relevance of this period as a harbinger of Enlightenment and Modernism |
| | | | CO4 | To educate the students about the historical and spiritual significance of reason, science arts and poetry in countering the retrogressive impacts made by institutional and orthodox religion in society |
| | | | CO5 | To understand Humanism as a wide and comprehensive discourse and decipher its historical origins, crossing national barriers |
| 1 | EN010103 | Literatures of the English Revolution | CO1 | ANALYSE THE CULTURAL CLIMATE AND LITERARY SCENARIO OF THE LATE SEVENTEENTH AND EIGHTEENTH CENTURY DRAWING UPON THE SOCIAL AND POLITICAL DEVELOPMENTS THAT LED TO THE EMERGENCE OF NOVEL. |
| | | | CO2 | CRITICALLY EXAMINE THE POETRY OF NEO CLASSICAL PERIOD. |
| | | | CO3 | ATTAIN FAMILIARITY WITH “COMEDY OF MANNERS” AND TO COMMUNICATE THE THEMES BASED ON |

| | | | | |
|---|----------|---------------------------------------|-----|---|
| | | | | THE REPRESENTATIVE TEXTS. |
| | | | CO4 | CRITICALLY EXAMINE THE FICTION OF THE PERIOD UNDERSTANDING THE DIVERSE FORMS AND TECHNIQUES INHERENT IN THE TEXTS AND TO ARTICULATE THE SIGNIFICANCE OF THE HISTORICAL |
| | | | CO5 | EVALUATE THE NONFICTIONAL WORKS AND INTERROGATE THE SOCIO-POLITICAL AND CULTURAL DIMENSIONS OF THE LATE SEVENTEENTH AND EIGHTEENTH CENTURY. TO DEVELOP AN IN-DEPTH CRITIQUE OF THE PHILOSOPHY OF THE ENLIGHTENMENT. |
| 1 | EN010104 | Nineteenth Century English Literature | CO1 | familiarize the fundamental premises of the Romantic Movement and Victorian Age. |
| | | | CO2 | Introduce the historical significance of the poetic genre Ode. |
| | | | CO3 | Provide an idea of fiction in the 19 th Century. |
| | | | CO4 | Familiarize students with the genres, essay and drama of 19 th Century |
| 1 | EN010105 | Literary Criticism | CO1 | To familiarise students with the key concepts of literary criticism. |
| | | | CO2 | To familiarise students with the texts of literary criticism. |

| | | | | |
|---|----------|--------------------------|-----|--|
| | | | CO3 | To provide theoretical familiarity with critical approaches |
| | | | CO4 | To provide theoretical familiarity with the mechanics of criticism |
| | | | CO5 | To create an awareness of the range of criticism. |
| 2 | EN010201 | Modernity and Modernism | CO1 | Analyse key Modernist texts |
| | | | CO2 | Examine the impact of World War 1 on Modernist Sensibility |
| | | | CO3 | Evaluate interdisciplinary influences on modernist art |
| | | | CO4 | Interpret modernist literary techniques |
| | | | CO5 | Synthesise Modernist trends with contemporary relevance |
| 2 | EN010202 | Postmodernism and Beyond | CO1 | Critically analyse Postmodernist texts |
| | | | CO2 | Examine the evolution beyond modernism |
| | | | CO3 | Evaluate the impact of cultural discourses |
| | | | CO4 | Interpret Postmodernist Philosophy and Criticism |
| | | | CO5 | Apply Postmodernist concepts to contemporary issues |
| 2 | EN010203 | American Literatures | CO1 | Analyse diverse literary movements |
| | | | CO2 | Examine Multi-cultural perspectives |
| | | | CO3 | Evaluate regional influences on literature |
| | | | CO4 | Critically interpret key texts |
| | | | CO5 | Synthesise Historical and contemporary texts |

| | | | | |
|---|----------|--|-----|--|
| 2 | EN010204 | English Language History and Complementary Linguistics | CO1 | Attain familiarity with the basic concepts of linguistics and enable students to inculcate an awareness of the major sub disciplines of linguistics |
| | | | CO2 | To demonstrate students with concepts related to speech sounds and phonetics |
| | | | CO3 | To evaluate the major theories pertaining to linguistics and familiarising students with the major theoreticians. To equip students with the ability to apply phrase structure and transformative generative principles for sentence analysis. |
| | | | CO4 | To analyse the various techniques by which words are formed and to introduce them to the different semantic theories. |
| | | | CO5 | To critically examine the different branches of linguistics and the various schools and approaches to grammar. |
| 2 | EN010205 | Thinking Theory | CO1 | Identify foundational theatrical concepts |
| | | | CO2 | Analyse theatrical frameworks and methodologies |
| | | | CO3 | Apply theatrical concepts to real world scenarios |
| | | | CO4 | Evaluate interdisciplinary connections in theory |
| | | | CO5 | Synthesise and communicate theatrical insights |
| | EN010301 | | CO1 | To provide an insight into the historical, cultural and literary heritage of India |

| | | | | |
|---|----------|-------------------------|-----|---|
| | | Reading India | CO2 | To acquaint students with major movements and figures of Indian literature in English. |
| | | | CO3 | To give an insight into the questions regarding language. |
| | | | CO4 | To give an idea about the concept called nation. |
| | | | CO5 | To teach the principles underlying aesthetics in the Indian context. |
| 3 | EN010302 | Postcolonial Fiction | CO1 | Illustrate the concepts based on the representative texts. Build conceptual orientation |
| | | | CO2 | Analyse the consequences of European Expansion and creation and exploitation of the 'other' worlds. Understanding 'hybridity' 'spectrality' and 'subalternity'. |
| | | | CO3 | Elucidate the impact of Postcolonialism. Attain familiarity with 'Arabic' literature, showcasing a nuanced understanding of diverse cultural perspectives. |
| | | | CO4 | Critically examine the African account of Postcolonialism. To articulate and communicate the complex themes, cultural nuances and historical contexts inherent in Postcolonial Fiction. |
| | | | CO5 | Develop original analyses and interpretations of the texts. Understand South American and Caribbean writers and texts. Apply advanced critical thinking skills to evaluate and interrogate the socio-political, cultural and linguistic dimensions of Postcolonial fiction. |
| 3 | EN010303 | | CO1 | Deconstruct performative structures |

| | | | | |
|---|----------|--|-----|---|
| | | Body, Text and Performance | CO2 | Interpret thematic connections in performative arts |
| | | | CO3 | Apply theatrical patterns to poetic processes |
| | | | CO4 | Experiment with embodied story telling |
| | | | CO5 | Synthesise theatrical understanding with practical application |
| 3 | EN010304 | Literature and Gender | CO1 | Outline the social, cultural and political construction of gender through theories. |
| | | | CO2 | introduce masculine/feminine binaries, gender fluidity, matrilineal tradition of writing, ecriture feminine etc. |
| | | | CO3 | Analyze the presence of patriarchy as a universal factor through literatures across the world. |
| | | | CO4 | Familiarize Lesbian and Black women writing. |
| | | | CO5 | Apply the insights on gender politics to build a new philosophical approach to life. |
| 3 | | EN010305 Ethics in/as Literature | CO1 | Articulate perspectives on the ethical responsibilities of authors and the impact of their legacy on literature. |
| | | | CO2 | Critically examine the ethical dimensions of how disability is represented in literature, considering the social and cultural contexts. |
| | | | CO3 | Analysis of Racial Themes |
| | | | CO4 | Advanced Evaluation of Literary Resistance |
| | | | CO5 | Advanced Understanding and Explanation of Literary Choices |
| 4 | | | CO1 | Identify fundamental axioms that shape the understanding of cultural studies. |

| | | | | |
|--|--|---------------------------------|-----|--|
| | | EN010401 Cultural Studies | CO2 | Demonstrate an understanding of methodologies for decoding social signs and representations. |
| | | | CO3 | Examine the intricate relationships between sports, culture, and identity. |
| | | | CO4 | Analyse the societal implications of cultural practices and representations, encouraging critical thinking about cultural dynamics. |
| | | | CO5 | Demonstrate an integrated understanding of culture by analyzing the intricate interactions among the intellectual, artistic, political, economic, and social dimensions within a society |

| | | | | |
|---|----------|------------------------|-----|--|
| 4 | EN010402 | Postcolonial Poetry | CO1 | To understand post colonialism as an umbrella term which encompasses the cultural and intellectual outputs of the colonised countries and also to see how they altogether resist the colonial ideology latent in the discourses conjured up by the European powers |
| | | | CO2 | This paper helps the students to see how the Indian English writing writers developed a distinct idiom of their own to mark a new tradition in English poetry, getting free from the tradition of imitating the English poets. |
| | | | CO3 | Helps the students to look into the wide range of poems written in almost all colonized countries |
| | | | CO4 | Helps the students to know more about the experiments and innovative techniques introduced in the modern and post-modern poetry |

| | | | | |
|---|----------|-----------------------------------|-----|--|
| | | | | |
| | | | CO5 | Enables the students to study poetry at political and philosophical dimensions |
| 4 | EN820401 | Modern European Fiction | CO1 | Examine Narrative Techniques and style |
| | | | CO2 | Analyse character development and complexity |
| | | | CO3 | Critically evaluate themes and symbolism |
| | | | CO4 | Explore literary movements and influences |
| | | | CO5 | Synthesize cross cultural perspectives |
| 4 | EN820402 | Modern European Drama. | CO1 | Analyse dramatic structure and themes |
| | | | CO2 | Interpret character motivations and relationships |
| | | | CO3 | Evaluate theatrical techniques and innovations |
| | | | CO4 | Discuss socio-political and cultural contexts |
| | | | CO5 | Create theatrical analysis and critique |
| 4 | EN820403 | Indian Poetics: Theories and Text | CO1 | Demonstrate Proficiency in identifying poetic devices |
| | | | CO2 | Evaluate poetic expression in Major Indian Texts |
| | | | CO3 | Synthesise knowledge of regional poetic styles |
| | | | CO4 | Apply cultural contexts to poetic analysis |
| | | | CO5 | Create original poetry reflecting Indian Poetic Principles |